



Designed and Pieced by
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Whirligigs Quilt



READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW PIECES RIGHT SIDES TOGETHER AND USE A TRUE QUARTER INCH SEAM ALLOWANCE AND MEASURE AS YOU GO (NOT ALL QUARTER SEAMS ARE CREATED EQUAL). WOF - WIDTH OF FABRIC; LOF - LENGTH OF FABRIC; QST - QUARTER SQUARE TRIANGLE

MATERIALS:

4 yards solid background (we used Kona Solid in Meringue)*

3/4 yard Flowers Red

1/2 yard Flowers Blue

3/4 yard Peaches

1-3/4 yards Blender Green

3/4 yard Word Toss

3 yards Stripe

3-3/4 yards Heat n' Bond Lite (when using 17" wide product)

*Be sure that your background fabric is 42" wide without selvages. If your fabric is less wide than this, you'll need one more yard.

CUTTING:

From Solid Background Fabric:

Cut [1] — 61" x WOF strips

Remove one selvage edge. Make a 27" x LOF cut away from the clean-cut edge.

Subcut [2] — 27" squares. Cut each square diagonally twice to create [8] QST side setting

Subcut [4] — 15" squares.

Cut [5] — 15" x WOF strips

Subcut [10] — 15" squares

From [1] of the [10] — 15" squares, cut diagonally twice to make [4] QST corner setting

From Blender Green Fabric:

Cut [18] — 2" x WOF strips

Subcut [36] — 2" x 15" rectangles for sashing

Cut [12] — 2" x WOF strips for inner border

From Word Toss Fabric:

Cut [2] — 2" x WOF strips

Subcut [24] — 2" squares, cornerstone

Cut [9] — 2-1/4" x WOF strips for binding

From Stripe Fabric:

Cut [4] — 6-1/2" x LOF strips

We chose to center the ruler over the words and lighthouse sections for our border strips.

You can choose which parts you'd like to include in your borders.

From Flowers Red Fabric:

Trace 30 North Carolina shapes onto Heat n' Bond Light. Fuse to the wrong side of the Flower Red fabric. Cut the NC shapes out on your drawn lines.

*These patterns are reversed for you and are intended for raw edge machine applique.

From Flowers Blue Fabric:

Trace 24 North Carolina shapes onto Heat n' Bond Light. Fuse to the wrong side of the Flower Blue fabric. Cut the NC shapes out on your drawn lines.

*These patterns are reversed for you and are intended for raw edge machine applique.

From Peaches Fabric:

Trace 16 South Carolina shapes onto Heat n' Bond Light. Fuse to the wrong side of the Peaches fabric. Cut the SC shapes out on your drawn lines.

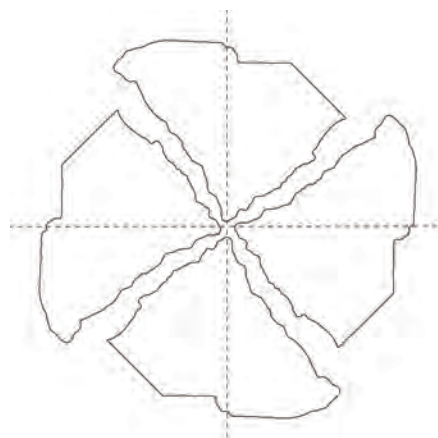
*These patterns are reversed for you and are intended for raw edge machine applique.

BLOCK ASSEMBLY:

1. For each Solid Fabric 15" square, fold in half and iron. Fold in half again and iron. Open square. Use the creases to identify your block center.

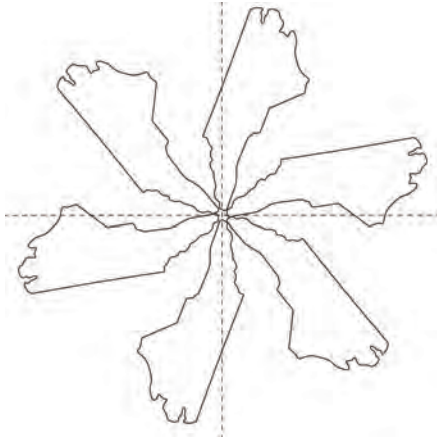
SOUTH CAROLINA BLOCKS

1. For these [4] blocks, line up [4] SC appliques with the creased lines, with the southernmost part of the states at the center of the block to create a whirligig. Experiment with placement so that your whirligigs are all a little different.

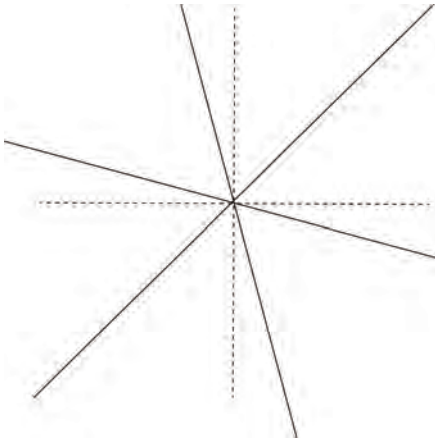


NORTH CAROLINA BLOCKS

1. Use the template under your background fabric to help you place [6] NC appliques in each block. You'll finish with [5] Red NC blocks and [4] Blue NC blocks. The westernmost part of the states will be at the center of the block. Be sure that the appliques don't extend into your seam allowance at the edges of the blocks. Experiment with placement so that your whirligigs are all a little different.



2. Fuse the appliques to the background fabric following fusible manufacturer's instructions.

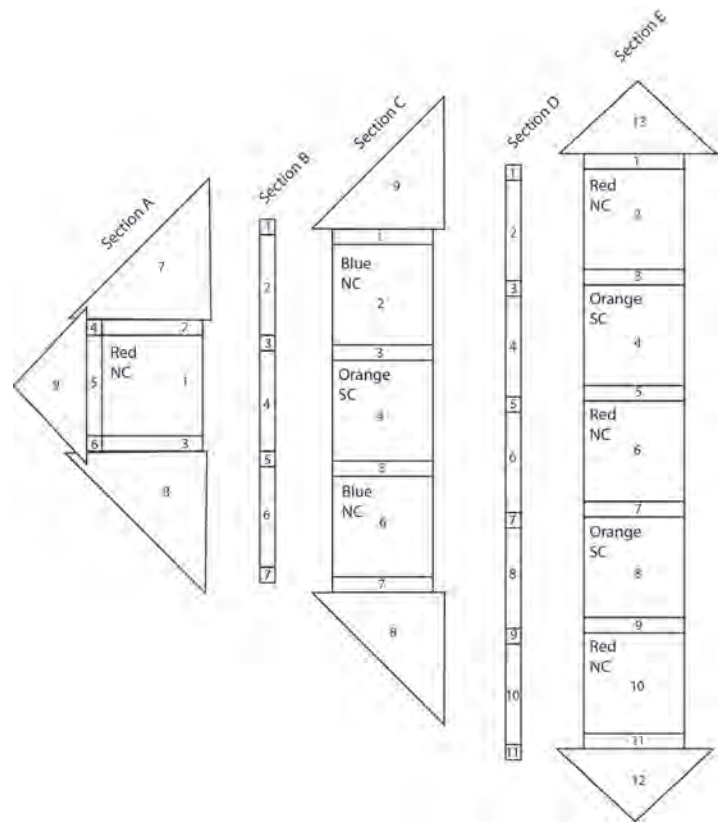


3. Stitch appliques down using your favorite method or stitch.

ROW ASSEMBLY

This quilt is made using an on-point layout. You'll build the quilt diagonally. Pay close attention to the direction of the setting triangles as you sew.

Blue blocks are Flowers Blue, Red blocks are Flowers Red and Orange blocks are Peaches.



Section A: Make [2]

1. Start with a Flowers Red NC block. Add left and right sash strips (2 and 3)
2. Then, add cornerstone / sash / cornerstone section 4-5-6.
3. Next, add QSTs 7 and 8, then a smaller corner QST 9.

Section B: Make [2]

1. Sew [4] cornerstones and [3] sashing strips together as shown above.

Section C: Make [2]

1. Sew sashings to blocks as shown above. Add QSTs 8 and 9 last.

Section D: Make [2]

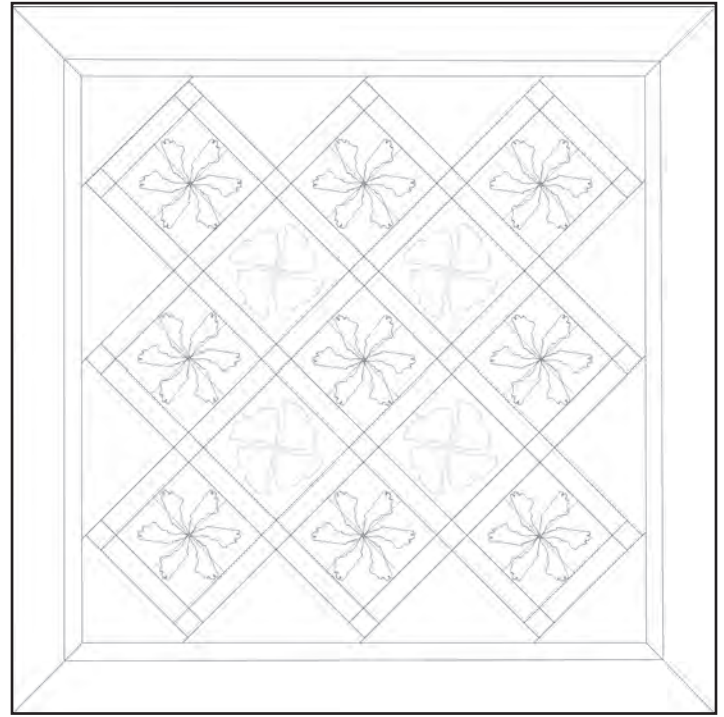
1. Sew [6] cornerstones and [5] sashing strips together as shown above.

Section E: Make [1]

1. Sew sashings to blocks as shown above.
2. Add corner QSTs to both ends.

1. Sew Section A to B.
2. Sew C to A-B.
3. Sew D to A-B-C. Repeat.

4. Sew one A-B-C-D to E.
5. Sew the other A-B-C-D to E. The triangles are purposely cut larger than necessary.
6. Once a row is completed, trim the overhanging parts of the triangles even with the rest of the row so that you can sew the next row to it.
7. Pin each row together matching the sashing and cornerstone intersections. Do not trim the triangle sides where borders will be added yet. Press the quilt top carefully without stretching any setting triangles.



BORDER ASSEMBLY:

1. Sew [3] Blender Green strips together end to end to create your inner borders. Repeat [3] times.
2. Sew a Green strip to the length of each Stripe. Be sure to sew the green strip to the same side of each border stripe (all on the word sides or all on the lighthouse side, for example). Cut off the excess green at the end of the border. Press.

FINISHING:

1. Trim your quilt top so that there is 1/2" of background fabric beyond the edges of the cornerstones. Be very careful not to stretch anything.
2. Add borders. Use measurements through the center of the quilt top to determine your border measurements. I recommend mitering your borders at the corners to honor the border fabric designs. There are many videos available online to show you how to miter a border.
3. Quilt and bind as desired. We used the Word Toss fabric as our binding.



Julianne Walther

is the founder and owner of Cary Quilting Company in Cary, NC and the Retreat at Lake Gaston in Bracey, VA. In addition to managing both businesses, she also enjoys creating original patterns for special events like Row by Row and shop hops. When work isn't calling, you'll find Julianne in her home studio creating realistic portrait quilts for fun.

