

Rockin' the Carolinas

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ALL CAROLINAS
SHOP HOP



MATERIALS:

[1] ACSH Panel

2 yards All Carolina Print

1 yard ACSH Cities, Yellow

3 yards Black

1/2 yard Peach

3 yards Mocha

3/4 yard Blue

Seams are 1/4" unless otherwise specified.

For best results, please measure your pieced sections after they are sewn before cutting sashing strip lengths. Seam allowances vary depending on the machine used and how it is set up. Lengths listed may be longer or shorter than your project.

HST=Half square triangles.

CUTTING INSTRUCTIONS:

From Mocha

Cut [6] strips 4-1/2" wide.

Subcut all strips into 2" rectangles. [20] from each strip

Cut [12] strips 2" wide.

Subcut [12] rectangles 22-3/4" long

Cut [10] rectangles 6-1/2" long

Cut [12] rectangles 2" × 22-3/4"

Cut [10] rectangles 2" × 6-1/2"

Cut [10] rectangles 2" × 8-1/2"

From Black Fabric

Cut [8] strips 1-1/2" × 22-3/4"

Cut [8] strips 1-1/2" × 25"

Cut [8] strips 2-1/4" × 26-3/4"

Cut [8] strips 2-1/4" × 30-3/4"

From Blue Fabric

Cut [16] strips 1-3/8" × 23-1/2"

Panel:

Cut all sections of the panel apart splitting the narrow white areas 1/8" past the design.

Cut narrow "the Carolinas" strips from the panel as well.

Panel Center:

Trim the center portion of panel down 1/2" on the right side to make this portion 22-1/2" tall × 23" wide.

Cut [2] strips 2-1/4" black WOF and 2 strips 1-1/2" of black WOF.

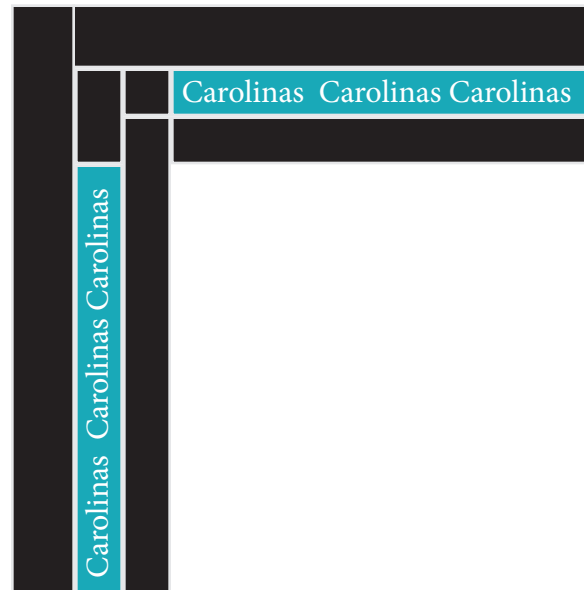
Cut 2 of the 2-1/4" black to 23" long and sew to the top and bottom of the center panel square.

Measure your center panel length and cut the 1-1/2" black to fit and sew on both sides.

Trim this portion slightly if needed to bring this to a square (all sides measure the same).

Cut [4] rectangles 1-3/8" × 1-1/2" of black and sew to the ends of [2] "the Carolinas" strips.

Sew these to the top and bottom of the center square with a scant seam along the black line above the teal.



Cut [4] rectangles 1-3/8" × 2-1/2" of black and sew to the ends of the remaining 2 the Carolina strips.

Sew these to the sides of the center square with a scant seam along the black line above the teal. Note: Blue strips will "float" in black.

Cut [4] strips of 2-1/2" black WOF.

Measure your center square and cut [2] to fit the sides (26-3/4"). Sew on to the [2] sides.

Cut the remaining [2] black strips to 30-3/4" and sew to the top and bottom.

Trim if needed to 30-3/4" × 30-3/4".

Large Block:

Cut [4] squares 15" × 15" of tone on tone print for center of large blocks filler blocks.

Cut [16] white 6-1/2" × 6-1/2"

Cut [16] peach, [8] mocha, [8] white 7-1/2" × 7-1/2" for hourglass blocks.

Cut [16] mocha, [16] white 7" × 7" for HSTs.

Cut [8] strips 2-1/4" × 15" and [8] strips 2-1/4" × 18-1/2" mocha.

LARGE BLOCK ASSEMBLY:

1. Sew the 2-1/4" × 15" strips to [2] sides of the [4] large tone-on-tone squares. Trim to 18-1/2" if needed.
2. Sew the remaining 2-1/4" × 18-1/2" mocha strips to the top and bottom of all [4] print squares.

HST Assembly:

1. Draw a diagonal line on the wrong side of the [16] white 7" squares.
2. Pair up the white 7" with the mocha 7" right sides together and sew 1/4" from the marked line on both sides.
3. Cut apart on the marked line to yield [32] HSTs. Trim to 6-1/2" square.

Hourglass:

1. Mark a diagonal line on the wrong side of the [16] peach 7-1/2" squares.
2. Pair up the peach with the [8] white and [8] mocha with right sides together and sew 1/4" from the marked line on both sides.
3. Cut apart on the marked line.
4. Mark a diagonal line on the wrong side of the white/peach HST.
5. Pair up with a mocha/peach HST and make sure the seams are nested. It is a good time to use pins to hold it together while sewing.
6. Sew 1/4" on both sides of the diagonal line and then cut apart to create 16 hourglass blocks. Trim to 6-1/2" × 6-1/2".

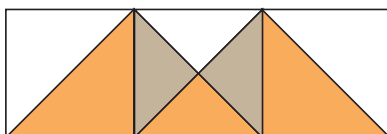


Figure 1

Rows to Surround 15" Square

1. Sew [2] white/mocha HST's to the sides of each hourglass block. Remember to check HST orientation before sewing!
2. Sew [8] of the strip sets to [2] sides of each large tone on tone block.
3. Sew [2] white 6-1/2" squares to the remaining [8] strip sets.
4. Sew the remaining strips to the other [4] sides of the large tone on tone blocks.
5. Press and trim to 30-3/4" square if needed.

ACSH Collector Quilt Blocks

The information below is based on 58 ACSH Collectible Blocks

1. Trim all shop collector squares to 4-1/2" × 4-1/2".
2. Create [13] sections with mocha 2" × 4-1/2" rectangles between them.
3. Sew a 2" × 4-1/2" mocha rectangle to the bottom of [7] sections.
4. Sew a 2" × 4-1/2" mocha rectangle to the top of [6] sections.

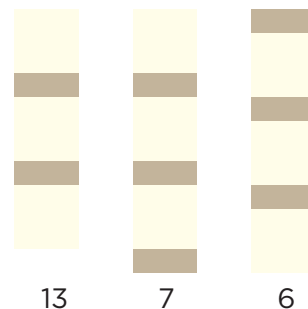


Figure 2

North Carolina block

1. Square the "I Finished the North Region" to 6-1/2" × 6-1/2"
2. Sew a 2" × 6-1/2" mocha rectangle to the bottom of the trimmed "I Finished the North Region" collector block.
3. Sew the Cardinal square from the panel to the bottom of the North Region section.
4. Sew a 2" × 6-1/2" mocha rectangle to the bottom of the Cardinal Square.
5. Sew the Dogwood square from the panel to the bottom of the Cardinal Square.
6. Sew a 2" × 22-3/4" mocha sashing strip to the right side of this stripped section.

7. Sew one of the [7] collector strips sections with the mocha on the bottom to the right side of the sashing strip.
8. Sew a $2'' \times 22\text{-}3/4''$ mocha sashing strip to the right side of this stripped section.
9. Sew one of the [6] collector stripped sections with the mocha on the top to the right side of the sashing strip.
10. Sew a $2'' \times 22\text{-}3/4''$ mocha sashing strip to the right side of this stripped section.
11. Sew one of the [7] collector strips sections with the mocha on the bottom to the right side of the sashing strip.

South Carolina Block

1. Square the "I Finished the South Region" to $6\text{-}1/2'' \times 6\text{-}1/2''$
2. Sew a $2'' \times 6\text{-}1/2''$ mocha rectangle to the top of the trimmed "I Finished the South Region" collector block.
3. Sew the Carolina Wren square from the panel to the top of the South Region section.
4. Sew a $2'' \times 6\text{-}1/2''$ mocha rectangle to the top of the Wren Square.
5. Sew the Yellow Jessamine square from the panel to the top of the sashed Wren Square.
6. Sew a $2'' \times 22\text{-}3/4''$ mocha sashing strip to the left side of this stripped section.
7. Sew one of the [7] collector strips sections with the mocha on the bottom to the left side of the sashing strip.
8. Sew a $2'' \times 22\text{-}3/4''$ mocha sashing strip to the right side of this stripped section.
9. Sew one of the [6] collector stripped sections with the mocha on the top to the left side of the sashing strip.
10. Sew a $2'' \times 22\text{-}3/4''$ mocha sashing strip to the left side of this stripped section.
11. Sew one of the [7] collector strips sections with the mocha on the bottom to the left side of the sashing strip.

West and East Block

1. Square the "I Finished the East Region" and "I Finished the West Region" to $6\text{-}1/2'' \times 6\text{-}1/2''$
2. Sew a $2'' \times 6\text{-}1/2''$ mocha rectangle to the top and bottom of the trimmed "I Finished the West Region" collector block.

3. Sew a $2'' \times 4\text{-}1/2''$ mocha sashing strip to both sides of 6 collector squares.
4. Sew a $2'' \times 6\text{-}1/2''$ mocha strip between [2] sashed squares.
5. Sew this pieced section to the top of the "I Finished the West Region" block.
6. Sew another sashed collectors block to the bottom of this section.
7. Sew $2'' \times 22\text{-}3/4''$ sashing strips to both sides of this section and add the pieced collector strips on both sides.
8. Sew on another sashing strip to the left and add another pieced collector strip. Set aside.
9. Sew a $2'' \times 6\text{-}1/2''$ mocha rectangle to the bottom of the trimmed "I Finished the East Region" collector block.
10. Sew a sashed collector block to the bottom of the "I Finished the East Region" collector block.
11. Sew a $2'' \times 6\text{-}1/2''$ mocha sashing strip to the bottom of the section and add another sashed collector block to the bottom. Repeat until there are [3] collector blocks.
12. Sew a $2'' \times 22\text{-}3/4''$ sashing strip to both sides of the East region pieced section.
13. Sew a collector block strip with sashing at the top and another with sashing at the bottom to both sides of this pieced East section.
14. Sew a $2'' \times 22\text{-}3/4''$ sashing strip to the right side of this pieced section.
15. Add the last collector block section.

Accent Sashing for all 4 Collector Sections

1. Sew $1\text{ }1/2''$ black to all 4 sides of each collector square block sections.
2. Cut [16] rectangles $1\text{-}3/8'' \times 1\text{-}1/2''$ of black and sew to the ends of [8] blue accent strips.
3. Sew these to the top and bottom of the collector squares.
4. Cut [16] rectangles $1\text{-}3/8'' \times 2\text{-}1/4''$ of black and sew to the ends of the remaining [8] blue accent strips.
5. Sew these to the sides of the collector squares.
6. Sew $2\text{-}1/4''$ black all around [4] sides of each collector square.
7. Trim if needed to $30\text{-}3/4'' \times 30\text{-}3/4''$.

NC Flag, “All Carolina”

1. Trim “All Carolina” collector square to $8\frac{1}{2}'' \times 8\frac{1}{2}''$
2. Measure the NC Flag and cut a 2" sashing strip the length of the flag and sew it to the bottom of the NC Flag square from the panel.
3. Sew a $2'' \times 8\frac{1}{2}''$ mocha sashing strip between the “All Carolina” collector and NC Flag squares and to the end of the NC flag.
4. Cut the remaining all tone on tone print $8\frac{1}{2}''$ high.
5. Measure the length of the “All Carolina” and NC Flag section. Subtract this length from $30\frac{3}{4}''$ and cut the all over print $1\frac{1}{2}''$ longer to allow for seam allowance.

Collector squares

1. Add Mocha 2" sashing to tops and bottoms of the $4\frac{1}{2}''$ collector squares.
2. Sew a $2'' \times 8\frac{1}{2}''$ sashing strip between the squares to create a row.
3. Cut and sew a $4\frac{1}{2}'' \times 8\frac{1}{2}''$ tone on tone rectangle and sew it to the end of the row.
4. Piece should measure $8\frac{1}{2}'' \times 30\frac{3}{4}''$ long.
5. Sew to the right end of the NC section.

SC Flag, “I Finished the Central Region”

1. Measure the SC Flag and cut a 2" sashing strip the length of the flag and sew it to the bottom of the SC Flag square from the panel.
2. Square the “I Finished the Central Region” collector square to $6\frac{1}{2}'' \times 6\frac{1}{2}''$.
3. Sew a $2'' \times 6\frac{1}{2}''$ sashing strips to the top and bottom of the Central Region square.

4. Sew a $2'' \times 8\frac{1}{2}''$ sashing strip between the Central Region and SC flag sections. Add another $2'' \times 8\frac{1}{2}''$ sashing strip to the end of the Central region portion.
5. Measure the length of this pieced section and subtract this length from $30\frac{3}{4}''$. Cut the tone on tone print $1\frac{1}{2}''$ longer to allow for seam allowance and sew this to the end of the section.
6. Piece should measure $30\frac{3}{4}'' \times 8\frac{1}{2}''$.
7. Sew to the right end of the NC/middle row.

FINAL ASSEMBLY

1. Sew the [9] large $30\frac{3}{4}''$ sections together to create the quilt top.
2. Sew on the bottom $8\frac{1}{2}''$ row.
3. Cut [10] black WOF $1\frac{1}{2}''$ strips and sew together to frame all [4] sides of the quilt top. Measure the top, cut to the lengths needed and sew the black strips all around the quilt top.
4. Cut [6] of the All over border $5'' \times 42''$ strips across the width of the 2 yard section to have the print in the right direction when adding to the top.
5. Sew [3] cuts together and measure top/bottom of the top. Cut to the length needed for top and bottom and sew on.
6. Cut the remaining All over border fabric into 5" segments \times length of fabric. (~27" long). Sew the segments together to create the final [2] outside border strips and sew them onto the sides of the quilt top.

FINISHING

- Quilt, bind and jot down some of your favorite memories from your journey!